

**RULES FOR
ARTISTIC SKATING COMPETITIONS**

INLINE

By World Skate Artistic Technical Commission



**WORLD
SKATE**

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1 OWNERSHIP

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2 FREE SKATING

The competition consists of two parts: a short program and a long program of:

Short program

- Junior and Senior 2:40 minutes +/- 5 seconds.
- Cadet and Youth 2:20 minutes +/- 5 seconds.

Long program

- Junior and senior ladies 4:00 minutes +/- 10 seconds.
- Junior and senior men from 4:00 to 4:30 minutes.
- Youth 3:30 minutes +/- 10 seconds.
- Cadet 3:30 minutes +/- 10 seconds.
- Espoir 3:00 minutes +/- 10 seconds.
- Minis 2:30 minutes +/- 10 seconds.
- Tots 2:00 minutes +/- 10 seconds.

The score for the short program and the long program will consist of two parts:

- Technical content.
- Artistic components.

2.1 Competitive warm-up

- Competitive warm-up shall be considered part of the event. As such, all interruption of skating rules shall apply.
- In free skating the warm-up time is based upon the skating time if time allows, plus two minutes (2:00). The announcer shall inform the contestants when one minute (1:00) remains in their warm-up period.
- In free skating events, there will normally be no more than six (6) contestants in each warm-up group for cadet, youth, junior, senior and eight (8) for the others.
- The next skater to compete will be allowed to use the competition floor during the exhibition of the scores of the previous athlete/athletes.
- At the conclusion of the warm-up period the first skater will be allowed up to one (1) minute before they have to take the floor.
- For exceptional situations regarding the number of participants and/or time limitations the ATC may decide not to apply this rule.

3 TECHNICAL CONTENT

The technical content is the sum of the values given to each technical element presented by the skater. To consult the values of the individual elements, please refer to the Excel spreadsheet.

The technical elements that will be evaluated are:

- Jumps.
- Spins.
- Footwork sequences.
- Choreographic sequences.

3.1 Initial definitions

- **Call:** this is the validation of an element by the Technical Specialist. It may be complete, partial, increased or devalued, in accordance with the provisions of the regulations. The action of validating an item will therefore be known as "calling".
- **Features:** these are positive characteristics (particularities or features) that will increase the base value of an element.

3.2 General

- In case of any regulatory doubt or circumstance not established in the rules, the Technical Panel will act in the benefit of the Skater and the Sport.
- All attempts will occupy a box in the system, then any subsequent elements will have no value (0).
- The elements in excess will be called by the technical panel, however, will receive no value (0). They are NOT considered an illegal element and will NOT be penalized.
- Kneeling or laying on the floor is allowed a maximum of once and for maximum of five (5) seconds.
- **In the program element content sheet, it is mandatory to write the start time of footwork sequences, the choreographic sequence and specify where the skater is attempting a Lutz jump.**

3.3 Short program

- **In all short programs only one change of foot is allowed during the Combo Spin**

3.3.1. Short program Junior and Senior

- One (1) Axel-type jump: Single, Double or Triple.
- One (1) Combo Jump: From two (2) to four (4) jumps including the Connecting Jumps in the total.
- One (1) Solo Jump preceded by steps: Double or Triple. There must not be a pause between the steps and the start of the jump (this would affect the QOE's). If a skater makes a single jump (one **rotation**), it will be invalidated by the technical panel with the symbol "***". Axel-type jump is not allowed in this item.
- One (1) Solo Spin: In addition to the basic position, variations of difficult position are permitted as long as no more than two rotations are used to achieve them; otherwise it will be considered a combo spin.
- One (1) Combo spin: Minimum 2 positions, maximum 5 positions. One of these positions must be a Sit. Minimum two (2) rotation per position to be confirmed.
- One (1) Footwork sequence: Maximum forty (40) seconds.
- **In all the short programs the same jump can only be presented once with the exception of one (1) jump of the skater's choice, which can be presented twice. Where a jump is presented twice, at least one must be in combo.**
- **The same position spin (with also same foot, edge, direction) cannot be performed more than twice in the whole program (i.e. maximum two inverted, maximum two forward heel, maximum two backward heel etc.**

3.3.2. Short program Cadet and Youth

- One (1) Single Axel (1A).
- One (1) Combo Jump: From two (2) to four (4) jumps including the Connecting Jumps in the total.
- One (1) Solo Jump preceded by steps: Single, Double or Triple. There must not be a pause between the steps and the start of the jump (this would affect the QOE's). Axel-type jump is not allowed in this item.

- One (1) Solo Spin: In addition to the basic position, variations of difficult position are permitted as long as no more than two rotations are used to achieve them; otherwise it will be considered a combo spin.
- One (1) Combo spin: Minimum 2 positions, maximum 5 positions. One of these positions must be a Sit.
- One (1) Footwork sequence: Youth: maximum level 4 and maximum forty (40) seconds. Cadet: maximum level 3, maximum thirty (30) seconds.

3.4 Long program

- In long programs where two Combo Spin are allowed, they must be different. That means, the same two positions with base value (edge, foot and direction) cannot be presented consecutively and in the same order in both Combo Spin.

3.4.1. Long program Senior

ITEM	CLARIFICATION
Jumps	<p>Maximum 8 jump elements for men; and 7 jump elements for women.</p> <ul style="list-style-type: none"> - Maximum 3 combinations. Only one of them can contain up to five (5) jumps, including the Connecting Jumps. The other combinations can contain a maximum of three (3) jumps, including Connecting Jumps. - The presence of an Axel-type jump is compulsory. - Single Axel, double or triple jumps cannot be presented more than twice. If those jumps are presented twice, at least one of them must be in a combination. For a jump to be considered "equal" it must have the same nomenclature, i.e. the same entry and the same number of rotations. 1T and 2T are not the same.
Spins	<p>Maximum 3 spins. Minimum two (at least one of each type):</p> <ul style="list-style-type: none"> - One Solo Spin - One Combo Spin (Maximum 5 positions) <p>The same position (position with base value) with the same foot and edge cannot be presented more than twice). Remember: In a Combo Spin, minimum two (2) rotation per position.</p>
Footwork Sequence	Maximum 1 Footwork Sequence. Maximum forty (40) seconds.
Choreo Sequence	Maximum 1 Choreo Sequence. Free pattern and maximum thirty (30) seconds.

3.4.2. Long program Junior

ITEM	CLARIFICATION
Jumps	<p>Maximum 8 jump elements for men; and 7 jump elements for women.</p> <ul style="list-style-type: none"> - Maximum 3 combinations. Only one of them can contain up to five (5) jumps, including the Connecting Jumps. The other combinations can contain a maximum of three (3) jumps, including Connecting Jumps. - The presence of an Axel-type jump is compulsory. - Single Axel, double or triple jumps cannot be presented more than twice. If those jumps are presented twice, at least one of them must be in a combination. For a jump to be considered "equal" it

	must have the same nomenclature, i.e. the same entry and the same number of rotations. 1T and 2T are not the same.
Spins	Maximum 3 spins. Minimum two (at least one of each type): <ul style="list-style-type: none"> - One Solo Spin - One Combo Spin (Maximum 5 positions) The same position (position with base value) with the same foot and edge cannot be presented more than twice. Remember: In a Combo Spin, minimum two (2) rotation per position.
Footwork Sequence	Maximum 1 Footwork Sequence. Maximum forty (40) seconds.
Choreo Sequence	Maximum 1 Choreo Sequence. Free pattern and maximum thirty (30) seconds.

3.4.3. Long program Youth

ITEM	CLARIFICATION
Jumps	Maximum 6 jump elements. <ul style="list-style-type: none"> - Maximum 3 combinations. Only one of them can contain up to five (5) jumps, including the Connecting Jumps. The other combinations can contain a maximum of three (3) jumps, including Connecting Jumps. - At least one of the jumps must be a double. - The presence of an Axel-type jump is compulsory. - Single Axel, double or triple jumps cannot be presented more than twice. If those jumps are presented twice, at least one of them must be in a combination. For a jump to be considered "equal" it must have the same nomenclature, i.e. the same entry and the same number of rotations. 1T and 2T are not the same.
Spins	Maximum 3 spins. Minimum two (at least one of each type): <ul style="list-style-type: none"> - One Solo Spin - One Combo Spin (Maximum 5 positions) The same position (position with base value) with the same foot and edge cannot be presented more than twice).
Footwork Sequence	Maximum 1 Footwork Sequence. Maximum forty (40) seconds. Maximum Level 4.
Choreo Sequence	Maximum 1 Choreo Sequence. Free pattern and maximum thirty (30) seconds.

3.4.4. Long program Cadet

ITEM	CLARIFICATION
Jumps	Maximum 5 jump elements. <ul style="list-style-type: none"> - Maximum 2 combinations. Only one of them can contain up to five (5) jumps, including the Connecting Jumps. The other combinations can contain a maximum of three (3) jumps, including Connecting Jumps. - At least one of the jumps must be a double. - The presence of an Axel-type jump is compulsory. - Single Axel, double or triple jumps cannot be presented more than twice. If those jumps are presented twice, at least one of them must be in a combination. For a jump to be considered "equal" it

	must have the same nomenclature, i.e. the same entry and the same number of rotations. 1T and 2T are not the same.
Spins	Maximum 3 spins. Minimum two (at least one of each type): <ul style="list-style-type: none"> - One Solo Spin - One Combo Spin (Maximum 5 positions) The same position (position with base value) with the same foot and edge cannot be presented more than twice).
Footwork Sequence	Maximum 1 Footwork Sequence. Maximum thirty (30) seconds. Maximum Level 3.
Choreo Sequence	Maximum 1 Choreo Sequence. Free pattern and maximum thirty (30) seconds.

3.4.5. Long program Espoir

ITEM	CLARIFICATION
Jumps	Maximum 4 jump elements. <ul style="list-style-type: none"> - Maximum 2 combinations of 2 to 3 jumps (including the Connecting Jumps). - The presence a single Axel (1A) is compulsory. - Jumps of more than two rotations are not allowed. - The same jump cannot be presented more than twice. If a jump is presented twice, at least one of them must be in a combination. For a jump to be considered "equal" it must have the same nomenclature, i.e. the same entry and the same number of rotations. 1T and 2T are not the same.
Spins	Maximum 3 spins. Minimum two (at least one of each type): <ul style="list-style-type: none"> - One Solo Spin - One Combo Spin (Maximum 4 positions) The same position (position with base value) with the same foot and edge cannot be presented more than twice).
Footwork Sequence	Maximum 1 Footwork Sequence. Maximum thirty (30) seconds. Maximum Level 3.
Choreo Sequence	Maximum 1 Choreo Sequence. Free pattern and maximum thirty (30) seconds. It must include one "clear" and "visible" skating element (Ina bauer, spread eagle, camel position, artistic upright position on one foot, etc.).

3.4.6. Long program Minis

ITEM	CLARIFICATION
Jumps	Maximum 4 jump elements. <ul style="list-style-type: none"> - Maximum 2 combinations of 2 jumps. - The presence of an Axel-type jump is compulsory. - Only 1 rotation jump and single Axel (1A), double Toe-loop (2T) and double Salchow (2S) are allowed, on their own or in combination. - The same jump cannot be presented more than twice. If a jump is presented twice, at least one of them must be in a combination. For a jump to be considered "equal" it must have the same nomenclature, i.e. the same entry and the same number of rotations. 1T and 2T are not the same.

Spins	Maximum 2 spins. There must be one spin of each of the following types in the program: <ul style="list-style-type: none"> - One Solo Spin - One Combo Spin (Maximum 3 positions) The same position (position with base value) with the same foot and edge cannot be presented more than twice).
Footwork Sequence	Maximum 1 Footwork Sequence. Maximum thirty (30) seconds. Maximum Level 2.
Choreo Sequence	Maximum 1 Choreo Sequence. Free pattern and maximum thirty (30) seconds. It must include one “clear” and “visible” skating (Ina bauer, spread eagle, camel position, artistic upright position on one foot, etc.).

3.4.7. Tots Long Program

ITEM	CLARIFICATION
Jumps	Maximum 3 jump elements. <ul style="list-style-type: none"> - Maximum 1 combinations of 2 jumps - Only 1 rotation jump, Waltz jump and single Axel (1A) are allowed, on their own or in combination. The same jump cannot be presented more than twice. If a jump is presented twice, at least one of them must be in a combination.
Spins	Maximum 2 spins. There must be one spin of each of the following types in the program: <ul style="list-style-type: none"> - One Solo Spin - One Combo Spin (Maximum 2 positions) The same position (position with base value) with the same foot and edge cannot be presented more than twice).
Footwork Sequence	Maximum 1 Footwork Sequence. Maximum twenty (20) seconds. Maximum Level 1. The four (4) steps and turns that will be counted towards the level include and are limited to: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk.
Choreo Sequence	Maximum 1 Choreo Sequence. Free pattern and maximum thirty (30) seconds. It must include one “clear” and “visible” skating element (Ina bauer, spread eagle, camel position, artistic upright position on one foot, etc.).

4 TECHNICAL ELEMENTS

4.1 Jumps

Jumps will have some special considerations for Inline Artistic Skating:

- Landing from jumps may be slightly assisted by the toe stop (tip of the toe or brake). This assistance will consist of simply cushioning the impact of the skate on the ground (lasting no more than one second) rather than complete support, in order to prevent the skater from losing his or her balance.

Definitions

- **Jump element:** solo jump or combo jump.
- **Solo jump:** any jump with recognized entry, exit and flight phase. This is an isolated jump, i.e. it is done on its own.
- **Combo jump:** at least two (2) consecutive jumps in which the landing edge of the first

one is the entry edge of the second one.

- **Connecting jumps (no jumps):** these are single rotation jumps within the combo jump, which is why they are called "connecting jumps". They will have no value.
- **Under rotated jump:** a jump will be considered Under rotated if the number of rotations is incomplete by $\frac{1}{4}$ and less than $\frac{1}{4}$ of a rotation. It will be indicated with the symbol "<". The system will decrease the basic value of the jump by 30% for jumps of one (1) single rotation and doubles, and by 20% for triples and quadruples rotations jumps. When the landing of a jump is executed in a curve with a maximum of 1/12 lack of rotation (that means 5 minutes), and there is no rotation on the brake to correct that lack and the description of the curve is maintained, the jump will be considered full.
- **Half rotated jump:** a jump will be considered Half rotated if the number of rotations is incomplete by more than $\frac{1}{4}$ through to and including $\frac{1}{2}$ of a rotation. It will be indicated with the symbol "<<". The system will decrease the basic value of the jump by 50% for one (1) single rotation jumps and double jumps, by 40% to triple jumps and by 30% for quadruples jumps.
- **Downgraded jump:** a jump will be considered Downgraded if more than $\frac{1}{2}$ a rotation is incomplete of the total required rotations. It will be indicated with the symbol "<<<". The system will give the value of the jump of one rotation less, e.g. triple Salchow downgraded will get the value of a double Salchow.
The same (<<<) will be applied to those jumps that can be cheated at the take-off like the Toe-Loop and Salchow. The Toe-Walley will be called and counted as Toe-Loop.

Lutz

If the skater declares Lutz in the program content sheet but performs a Flip, it will be called as "*Lutz No Edge*". If the skater does not declare Lutz on the program content sheet the jump will be called by the Technical Panel as they see it.

Required technical characteristics to call the Lutz

- **Clear execution of an outside backward edge at the moment of lengthening the free behind for the stab.** That outside edge should be clear and recognizable, not flat.
- The take-off is executed with toe-stop behind or behind and slightly parallel to the skating foot and the trajectory of the jump is towards the outside part of the jump. It should look like a "counter" design in the drawing described by the jump between the stretching leg and landing.
- **The weight must be kept on the outside of wheel during the stab, the approach to the back foot and the moment before elevation (regardless shoulder support may appear to be inside).**

It is important to ensure that the skater does not change the edge sharply once the free leg has been stretched back and before the stab. This can be verified by observing the movement of the ankle during the sequence (stretching back and the stab).

Percentages increasing the jumps value

The following will be applied to all the situations when the jumps will have the basic value increased by a percentage:

- If a jump is executed after the half length of the program, it will have a 10% increase of the basic value in the long program of the categories Cadet, Youth, Junior and Senior.
- If a jump is presented in a combination jump, it will have an increase percentage from its basic value.
- If the jumps are presented in combination without the use of connecting jumps, the percentages will be:
 - 10% double-double (only for Minis and Espoir).
 - 20% double-triple/triple-double.

- 30% triple-triple.

Note: double Axel is considered a ‘triple’ rotation jump for this purpose.

Clarifications

ITEM	CLARIFICATION
Jumps	<ul style="list-style-type: none"> • A “saving Toe-Loop” (when a skater uses a toe-loop between jumps in a combination to save the element caused by loss of control), will be considered a stepping out by the judges and will be called as NO JUMP, occupying a box. • Axel, doubles and triples can be performed maximum twice. If presented twice, one must be in combination. For example, if the skater falls on the 2F Solo Jump and then falls again on the 2F supposed to be the first jump of the Combo Jump, the system will consider the second 2F as a Solo Jump and it will not be considered in the value of the technical content. • A Waltz jump will be accepted as an attempt of the required Axel element. • Every solo jump, including single jumps, will be called in all the categories • Single jumps that are performed within a transition and have a clear choreographic intent (except Tots and Minis), the TP has the authority not to call them. • Half rotated jumps where the skaters open from their wrapped position in the air and land in an open position (not coded landing) will be called DOWNGRADED.
Combination Jumps	<ul style="list-style-type: none"> • Any change of foot without change of direction but a clear weight transfer between jumps would mean the breakup of the combination and would be considered as two elements. • For Junior & Senior: If in between the doubles and/or the triples there are more than one connecting jump, the following jump will not have the increase percentage from its value on a combination jump. • Double three at landing of any jump will stop the combo. • In general, to save a Combo Jump with a defective landing in the middle, there should be at least half a revolution of a jump in the air, a three turn will be allowed before continuing the combination jump. • Espoir to Senior, one-rotation jumps will be called, credited and count toward the total number of jumps, when they are placed on first or last position of the Combination Jump, the rest will be considered connecting Jumps and therefore will receive the NJ nomenclature.
Lutz Jump	<p>It is responsibility of the technical panel to call the Lutz jump if the required technical characteristics are fulfilled. If the Lutz is declared but it does not fulfill the technical characteristics, the technical panel will call ‘Lutz No Edge’ and the system will give to the element 50% of its value and the judges will score accordingly to the guidelines.</p>

4.2 Spins

Definitions

- **Position in a spin:** the position of a spin is defined by its edge, foot, and body posture. The basic positions are:
 - Upright: are those in which the body remains in a standing position. **The skating leg must be stretched or slightly bend.**
 - Sit: the hips cannot be higher than the knee of the skating leg.

- Camel: free leg position (knee and heel) must not be under the **skating hip level**.
- **Other spin positions** that can be called because they have a base value defined in the system are:
 - Heel
 - Inverted

All of them will also have their corresponding foot and edge, which will define them.

- **Solo spin:** single position spin with one edge and one specific foot WITHOUT change of position, foot, or edge.
- **Combination spin:** is a spin where the skater changes foot and/or position and/or edge. The Technical Panel will call each position during the Combo Spin, and the system will add up the values of each position called.

General specifications

- A spin will be considered completed when the skater complies with the following rules:
 - **Solo Spin:** Minimum two (2) continuous rotations in the position already reached to be called.
 - **Combo Spin:**
 - *Junior and Senior:* Minimum two positions with the correct rotation and posture. Each position must have a minimum of two (2) continuous rotation with the required body posture already reached in order to be called.
 - *Tot, Mini, Espoir, Cadet and Youth:* Minimum two positions with the correct rotation and posture. Each position must have a minimum of one (1) continuous rotation with the required body posture already reached in order one be called.
- The rotational axis of each spins position can be assisted by the toe stop (the brake), or oscillate between the first wheel and the toe stop, due to the difficulty of marking an edge with the inline skate and the high angular friction produced from having the wheels attached to a fixed, non-flexible axle. For this reason, inline artistic skating spins will generally lack edge, meaning judges must focus their attention on the correct execution of the position (from a postural perspective) and the number of rotations achieved by the skater.
- Combination Spins for Cadet, Youth, Junior and Senior can have maximum five (5) positions, for Espoir maximum four (4) positions, for Minis maximum three (3) positions, and for Tots maximum two (2) positions.

Difficult entry

The difficult entries for spins are:

- Fly Camel.
- Butterfly.
- Any acrobatic position or movements that alters the equilibrium and makes the entry into the spin difficult (for example: Illusion/Charlotte, free arm and free leg held during traveling, Fly Sit, etc..).

Difficult Change of foot

- Jumped.
- Any Acrobatic movements that alters the equilibrium executed just before the change of foot (for example: Illusion).

Basic positions and Position with base value (original positions)

The original positions (without variations) of the spins are:

- **Upright:** when the skating leg is extended or slightly bent but the body is not parallel to the ground.



- **Sit:** the hip of the supporting leg must not be above the height of the knee of the supporting leg. The line forming the quadriceps part of the supporting leg may be at a maximum height parallel to the ground.



- **Camel:** body parallel to the ground and free leg behind with knee or skate tip higher than hip level (**skating hip**).



- **Heel:** this is a spin in Camel position but executed on the heel, i.e. lifting two of the wheels of the supporting skate and making the rotations on a single wheel.

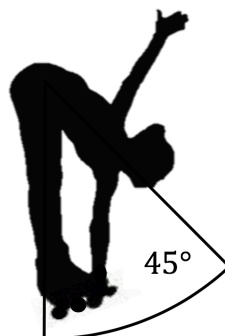


- **Inverted:** this is a spin in Camel position but with the body face up (in inverted position). Given the difficulty of completing this position with inline skates, the following minimums must be met to call the inverted spin: at least 80% of the trunk, both shoulders and at least one hip must face upwards and be parallel to the floor.

Difficult positions of the spins with base value

Variations of Upright position

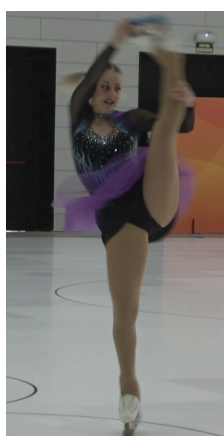
- Forward: torso bent forward. There cannot be an angle of more than 45° between torso and free leg.



- Layback: back arched backwards with chest and shoulders facing upwards. **The position of the free leg is optional.**



- Sideways: **the upright position must be clear. The free leg must have between 150° and 180° with the skating leg.**

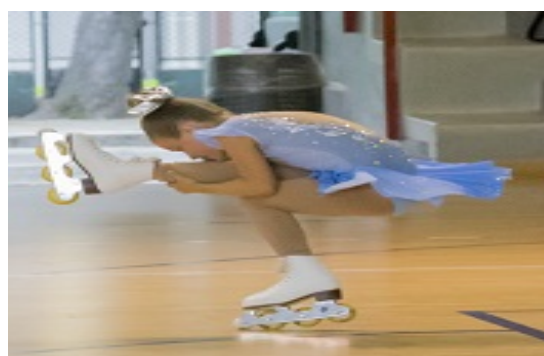


- **Torso Sideways:** this variation is considered a difficult position of the Upright Spin. The skater must be in a complete split position. The chest may be in a different space (of the body posture) or slightly separated from the free leg.
- **Biellmann:** this variation is considered a difficult position of the Upright Spin. The foot must be higher than the head and supported with at least one hand behind the back, with the torso in an upright position. Holding must be very close to the rotational axis, and the back must be bent. The supporting leg must be as straight as possible. The degrees between the back and the hamstring of the free leg must be less than 90.



Variations of Sit position

- **Forward:** Free leg stretched forward with the torso completely bent over the leg. The head and forehead should be close to the knee of the free leg.



- Sideways: Leg to the side and equilibrium point shifted to one side. The shoulder and trunk must be turned to one side.



- Behind: Free back leg stretched or bent.



Variations of Camel position

- Forward: The shoulder line will have a tendency to be forward and parallel to the ground (not towards the ceiling). The free leg will be held back and **the holding arm should be as stretched as possible**. The back must be arched and the bust decidedly higher than the pelvis. The hold is possible with one hand or the other.



- Sideways: The shoulder line will be rotated vertically and perpendicular to the ground. The free leg will be held back.



- Layover: With the shoulder line rotated vertically or perpendicular to the ground, but not holding the free leg. The hip will be open, i.e. also turned to the side.

Variations of the Heel position:

- Layover: Similar to the Camel Layover position but on the heel.
- Forward and Sideways: Same variation as in the Camel but with the heel of the supporting foot raised (on one wheel).
- **Biellmann: Same specifications as in the Upright-Biellmann but with the heel of the supporting foot raised (on one wheel).**

Variation of the Inverted position:

- Bryant: With free leg supported crosswise and at least 80% of the trunk, both shoulders and at least one hip must face upwards and be parallel to the floor. The difficulty comes in the centering phase of the spin, as it will go from a Camel position with the leg held to an Inverted position with the leg supported.

Difficult variations values

SPIN	ADDITIONAL VALUE
More than 5 rotations (only in Solo Spin) More than 3 rotations for Inverted (Solo Spin)	20%
Difficult entry	15% (on the first position only if performed on combo)
Upright position	
Forward	1 point
Layback	1 point
Sideways	2 points + 50% (on the basic Upright value)
Upright heel	50%
Biellmann	3 points + 60% (on the basic Upright value)
Heel Biellmann	4 points + 60% (on the basic Upright value)
Torso sideways	1 point + 40% (on the basic Upright value)
Sit position	
Sit sideways	20%
Sit forward	60%
Sit behind	30%
Camel position	
Layover camel	20%
Layover heel	30%
Bryant	25% (on the Inverted value)
Difficult free leg position camel (forward, sideways)	20%

Difficult free leg position heel (forward, sideways)	50%
Combination spin	
Sit spin in between two camels position spins	15% on the sit spin and the positions executed after
Difficult Change of Foot	15% on the positions executed after
Both directions immediately following each other in sit or camel	20% on the positions executed after
Use three basic positions consecutively (Upright, Sit and Camel) on the same foot, before or after a change of foot	20% on the three basic position

Despite these features, any variation which is not included in this manual could be considered as a feature if it is adding body movements that alter the equilibrium, and therefore increasing the difficulty of the spin. The Technical Panel should be able to make this decision and call a “Standard variation”. In this case, the base value could not be increased more than 20%.

Clarifications

ITEM	CLARIFICATION
General	<ul style="list-style-type: none"> An upright basic spin position used to exit a one position spin, will not be considered as another spin position no matter how many rotations are executed. Adding body movements that alter the equilibrium, and therefore increases the difficulty of the spin, will be considered as a feature.
Spin - not confirmed (no value)	<ul style="list-style-type: none"> Fall before the spin (during the entry or traveling), or during the execution where the minimum required rotations have not been met. Required position not fulfilled. Less than three (3) rotations in the position required for one position spin and less than two (2) rotations for spin within a combination spin. If the spin does not achieve the correct position the technical panel will call the spin followed by not confirmed (no spin).
Spins combination	<ul style="list-style-type: none"> If one of the position/spin of the combination is not confirmed the rest of the spin will be called (if the positions will be correctly executed). In a spin combination, if only one (1) of the positions is confirmed by the technical panel, the whole spin will receive no value. The changing position from a basic position to a difficult position will be considered a change of position if there is at least one rotation (from Tot to Youth) or two (2) rotations (for Junior and Senior) before and after the change of position e.g. sit spin to sit spin forward is considered a change of position. Any change of foot, edge or body position would mean two different positions. There are also <i>difficult variations</i> of basic positions. If both are presented together (basic + variation), we would be dealing with two (2) different positions. For example: Camel + Camel Forward = 2 positions. If the position before and after a difficult change is not confirmed (no spin), the difficult change will be called but no bonus value will be applied. For the features sit in between camel and difficult change, at the point of any position not confirmed after the feature, the bonus value will stop being applied.

	<ul style="list-style-type: none"> For an upright spin to be called and counted as a position at the end of a spin combination must show either: a recognized difficult variation in position, a clear artistic position with legs in a pirouette or crossed position and the arms in a clear artistic position, a change of foot or difficult variation. There cannot be two consecutive changes of foot in between positions of combination spin. For example: from a RBO camel stepping forward to the left foot and then to the right again to do a RBO upright. A combo spin can be broken by: <ul style="list-style-type: none"> A fall. If there are two consecutive changes of foot in between positions in a combination spin. Change of foot with clear change of axis.
Mandatory positions	<ul style="list-style-type: none"> In both, the long and short program, where a mandatory position is required, and is not attempted, the skater will be penalized by one (1.0) point. Where a position is mandatory and the skater does not achieve this position, the whole combination will receive NO VALUE.
Entry	<ul style="list-style-type: none"> If a skater executes more than the required number of rotations in a basic position on entry, this position will be called, so even if the spin is one position spin, the spin will use the box as a combination spin. <ul style="list-style-type: none"> For example 1: If a skater does two turns in Camel position to prepare a Heel, the spin will be called: Combo Spin (Camel confirmed + Heel confirmed). For example 2: In a combo spin, if a skater takes more than one turn to prepare a Camel Forward, the spin will be called: Camel + Camel Forward, and will therefore be two (2) positions and not one.
Difficult positions/ variations	<ul style="list-style-type: none"> A difficult variation or position of the spins will be counted just once in the whole program. For example, Sideways position for a sit spin will be considered just once as a difficult position in the whole program. There is no limit to the number of difficult positions/variations used. If the position after a difficult entry is not confirmed (no spin), the difficult entry will not be confirmed. For a difficult change to be confirmed both, the spin before and the spin after the difficult change, must be confirmed. The jump spin should get one of the following positions in the air: <ul style="list-style-type: none"> Sit position. Butterfly split: body, arms and legs straight and are parallel to the floor. Landing on the toe-stop is permitted. Flying Camel.
Bonus for 3 basic positions on the same foot	<ul style="list-style-type: none"> The three basic positions (Upright, Sit, Camel) must be performed consecutively on the same foot regardless the order. These three basic positions must be confirmed. This bonus is compatible with other features, so the three basic positions can be presented with a difficult variation (i.e: Camel Forward + Sit Behind + Upright sideways).
Calls	<ul style="list-style-type: none"> All the spins or combo spin will be called by the technical panel. The system and the referee will check if each spin/position will be counted or not based on the limitations rules. Falls: in a solo spin, the spin will be confirmed only if the two (2) rotations were executed. In a combo spin, the positions achieved before the fall (considering the minimum number of rotation establish per position by category), will be confirmed.

Spins in excess	When skaters perform the same spin more than twice, the system will not add the value of the excess spins executed.
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4.3 Footwork sequence

Definitions

One-foot turns: turns are all the technical difficulties listed and that involve a change of direction on the same foot: traveling (traveling - two full rotations must be executed quickly to be considered as such otherwise will be considered three turns), three, brackets, loops, counters, rockers.

Two feet turns: Mohawks, Choctaws. For the Choctaws, the exit edge will be used to define the direction of the turn (e.g. LFI - RBO, the direction will be considered anticlockwise).

Steps: are all the technical difficulties that can be executed keeping the same direction or changing direction also changing the foot: toe steps, chasses, change of edge, cross rolls.

Note: half rotation jumps, or one rotation jumps on two feet or one foot is not considered a turn or a step. Skating forward and skating backward is not a change of rotational direction.

Cluster: sequence of at least three (3) different turns executed on one foot, the three turn will be counted as a turn for the cluster.

Body movements: the choreographic movements of the arms, bust, head, free leg, must clearly affect the balance of the skater/s to be considered. At least two parts of the body must be used.

Base Level features:

- Skaters must include steps/linking steps.
- The pattern is free, it must cover at least $\frac{3}{4}$ of the length of the rink. It has a time limit depending on the category.
- ~~It MUST start from the short side of the rink and it must arrive on the opposite short side of the rink. (that means the start and the end is free)??~~

Levels

Level Base - StB	Level 1 - St1	Level 2 - St2	Level 3 - St3	Level 4 - St4
A footwork sequence that meets the basic requirements and calling specifications	Level B AND must perform 4 turns and must include one (1) feature (chosen between feature 1 or 2 only)	Level B AND must perform 6 turns and must include two (2) different features (one of them must be feature 1 or 2)	Level B AND must perform 8 turns and must include three (3) different features	Level B AND must perform 10 turns and must include four (4) different features

Features

1. **Body movements:** three (3) different body movements are required, they must be from different groups.
2. **Choctaws:** skaters must add two (2) Choctaws, one clockwise and the other anti-clockwise. Only Choctaws from forward to backward will be considered.
3. **Cluster:** to be considered as a feature, three (3) turns presented in the cluster must be confirmed.
4. **Turns on different feet:** turns confirmed required for the level must be presented both on the right foot and on the left foot or clockwise or anti-clockwise for loops and traveling. They must be evenly distributed between the left foot/anti-clockwise and right foot/clockwise. See Clarifications.

Clarifications

- ~~It MUST start from a stopped or a stop and go position. If not, the Technical Panel will start to count when they realize the footwork sequence is started.~~
- Turns to be confirmed and counted for the level must be executed correctly and show clear edges before and after the change of direction and cusps must be clear. Jumped turns, **turns executed on the spot or turns where the skater puts the free leg on the floor** during or on the exit of the turn will not be counted. Each type of turn can only be counted twice.
- Three turns are considered a turn for the cluster but not as a turn to be counted for the level.
- For feature number 1: **Body movements should be distributed throughout the sequence with steps/turns in between. Body movements presented one after another will be counted as only one movement.** body movements performed at the beginning or at the end of the sequence while the skater/s are not skating, will not be counted
- For feature number 4: loops and traveling performed on either foot in an anticlockwise direction will be considered left foot execution and loops and traveling performed on either foot in a clockwise direction will be considered right foot execution for the purpose of counting turns on different feet. It is not mandatory to perform the same type of turns in both directions, or with both feet to be considered towards the level.
- Quick stops are permitted if they need to characterize the music.
- It can include just one (1) jump of maximum one (1) rotation (even if not a recognized jump). An extra jump will be considered an illegal element and will be penalized as such.
- **If the skater presents more than one extra turn than required for the maximum level of the category the level will be reduced by one (1).**
- **The skaters can present as many features as they like.**

4.4 Choreographic sequence

- The Choreographic sequence will have a fixed value of 2.0.
- The sequence is free.
- The skaters must demonstrate the ability to skate on the music and to interpret the music using technical elements such as: steps, turns, arabesque, pivot, ina bauer, spread eagles, (not declared) one rotation jumps, quick spins.
- The technical panel will call the element and judges will give their QOE.
- The sequence must start from a stopped position or a stop and go and must cover at least $\frac{3}{4}$ of the rink.

5 QOE

Judges must score the QOE for each technical element called. To determine the final QOE, judges should consider the good features of the element and decrease in case of errors. Following are some of the guidelines for the judges to determine the right QOE to score.

5.1 Positive QOE

Judges should score their QOE using the following guidelines:

- 0 when skaters achieve the basic characteristics of the element.
- +1 when skaters fulfill 1 - 2 features.
- +2 when skaters fulfill 3 - 4 features.
- +3 when skaters fulfill 5 - 6 features.

Features

The definition of a feature is: a typical quality or an important part of a technical element.

JUMPS

- Very good height and length.
- Very good extension during landing and/or original and creative exit.
- Difficult and/or unexpected take off.
- Clear, recognizable steps and skating movements executed just before the takeoff.
- Difficult and artistic position in the air and/or late start of rotation.
- Very good fluidity and horizontal speed in taking off and landing.
- Not displaying effort or strain during the execution of the element (i.e. the jump looks effortless).
- Matching the execution of the element with the music structure.

SPINS

- Good ability in centering the spin quickly.
- Good control of the spin during its execution (entry, rotation, exit, change of foot/position).
- Good speed and acceleration during the execution.
- Difficult entry (e.g. fly camel, butterfly).
- Difficult variations of positions.
- Balanced number of rotations for each position (combination spins).
- Number of rotations much higher than the minimum.
- Matching the execution of the element with the music structure.
- Difficult traveling.

FOOTWORK SEQUENCE

- Deep and clean edges (including entry and exit from change of directions).
- Clearness and precision.
- Good control and involvement of the whole body. Using the body means the clear use of the arms, head, shoulders, bust, free leg in a combined at least in three (3) moments of the footwork sequence. These movements must affect the equilibrium of the body.
- Good energy of execution.
- Good speed and acceleration during the execution.
- Matching the execution of the element with the music structure.
- Creativity and originality.
- **Intricate pattern.**

CHOREO SEQUENCE

- New steps, new steps sequence.
- Intricate pattern.
- Originality.
- Variety.
- Musicality.
- Matching with the theme and music.
- Clear movements.
- Good energy.
- Good control and involvement of the whole body.

5.2 Negative QOE

The following table shows on the left-hand side errors for which the QOE MUST be the one listed and on the right-hand side errors for which the judges must decrease their score if the error described occurs.

Errors for which the QOE MUST be the one listed	Values	Errors for which QOE can vary	Values
JUMPS			
Downgrade (<<<)	-3	No speed, no height, no length, wrong position in the air	-1 or -2
Fall	-3	Underrotated (<)	-1
Landing on two feet or wrong foot	-3	Half rotated (<<)	-2
Stepping out	-2 or -3	Take off technically not corrected	-1 or -2
Two hands on the floor during landing	-3	No fluidity and rhythm between the jumps of a combination	-1 or -2
Double three or half toe-loop after landing	-2 or -3	Not clean landing (wrong position/wrong edge/toe-stop)	-1 or -2
SHORT PROGRAM: Pause between the steps and the start of the mandatory Solo Jump	-2	Long preparation	-1
		Hand or free leg on the floor at landing	-1
		Lutz No Edge	-2
SPINS			
Two hands on the floor to avoid fall	-3	Wrong positions, slowness	-1 to -3
Sit spin two feet exit	-3	Change of foot not correctly executed: entry/exit curve, toe-stops and edges	-1 to -3
Inverted with bended leg to get to minimum rotations	-2 or -3	Moving / not centralized	-2 or -3
Fall	-3	Hand or free leg on the floor to avoid the fall	-2 or -3
		Pumping	-2
		Bad traveling	-1
		Change of foot with traveling axis	-2
		Poor control (entry, rotation, exit, position)	-2
		Two feet on the floor between spins of the combination with a momentum gain.	-2
FOOTWORK SEQUENCE			
Fall	-3	Stumble	-1 or -2
		Out of time	-1 or -2
		Poor in speed and acceleration	-1
		Poor in edges	-2
		Poor in pattern	-2
CHOREO FOOTWORK SEQUENCE			
Fall	-3	Lack of musicality	-1 to -3
		Stumble	-1 or -2
		Out of time	-1 or -2
		Poor in energy	-1 or -2
		Poor performance	-1 or -2
		Poor in originality	-1
		Poor in pattern	-2

5.3 Clarifications

ITEM	CLARIFICATION
Jumps	<ul style="list-style-type: none"> In the combo jumps, each jump (as long as they are not a connecting jump) will receive a QOE that will be evaluated by the judges. For example: 2T (+1) + NJ + 2S (+1). Under-rotated one rotation jumps in between jumps will decrease the quality of the following jump. E.g. 2Lo-Thoren (Under or half rotated)-2S. The 2S will have not good QOE.
Spins	<ul style="list-style-type: none"> For the combination spins, judges will score just one (1) QOE for the whole spin. If one of the position/spin of the combination is not confirmed, the spin will be called but overall the spin cannot get more than 0 as QOE from the judges. The difficult position to be considered by the judges as positive QOE must involve an important change in the equilibrium, with muscular stretch, tension. E.g. Inverted spin changed Bryant where both arms and free leg are involved. Choreographic movement during the execution of the spin will not be considered a difficult position but can be considered positively in the judges' QOE. If the spins are performed without any difficult variation, judges MUST NOT give +3.
Footwork sequence	<ul style="list-style-type: none"> Turns and/or steps must be distributed throughout the sequence. There should be no long sections without turns or steps. If not, the judges will give negative QOE.

6 PENALIZATIONS

A deduction of one (1.0) point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed:

6.1 By the referee

More than one (1) rotation jump or more than one (1) jump in the footwork sequence	1.0 point
Kneeling or laying on the floor more than once or more than maximum five (5) seconds	1.0 point
Mandatory position in a spin element not attempted	1.0 point
Costume violation (with opinion of judges)	1.0 point
Time of the program less than the minimum	0.5 point each 10 secs or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 points
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point

6.2 By the technical panel

Missing mandatory element	1.0 point
Illegal element	1.0 point
Mandatory position in a spin element not attempted	1.0 point

6.3 Clarifications

- If in the short program, the skater falls during the traveling of a spin, it will be considered as an attempt of a Solo or of a Combo and not penalization will be applied. Of course, if a sit spin is not even attempted the penalization of missing element of 1.0 will be applied.
- In the long program, if there is no solo spin but two (2) combo spins, the second combo will be given no value and the penalization of missing element will be applied.
- If in a short program, a skater falls on the first jump of the combo, it will be considered an attempt so no penalization for missing element will be applied. Nevertheless, if the skater has already performed the others jumps elements, the jump performed will be given a “*”.

7 GENERAL ON FREE SKATING Jumps description















f Forward		Split
b Backward		Outside
o Outside		Inside
i Inside		Right Outside
T Rotation in the sense of three turn (natural rotation)		Left Inside
c Rotation in the sense of counter turn (counter rotation)		Revolution of 360° in the air
! Toe push		Revolution of 180° in the air
X Symbol for crossed feet (Mazurka)		

Figure	Number	Description	Factor	Denomination
	1	fo ½ Tbo	1	Three Jump (Waltz Jump)
	2a	fo 1 ½ Tbo	4	Axel Paulsen
	2b	fo 2 ½ Tbo	7	Double Axel Paulsen
	2c	fo 3 ½ Tbo	10	Triple Axel Paulsen
	5a	bi 1 Tbo	2	Salchow
	5b	bi 2 Tbo	4	Double Salchow
	5c	bi 3 Tbo	6	Triple Salchow

	7a	bi! 1 Tbo	3	Flip
	7b	bi! 2 Tbo	5	Double Flip
	7c	bi! 3 Tbo	8	Triple Flip
	8	bo 1 Tbo	2	Half Loop (Thoren)
	9a	bo 1 Tbo	3	Loop
	9b	bo 2 Tbo	5	Double Loop
	9c	bo 3 Tbo	8	Triple Loop
	10a	bo! 1 Tbo	2	Toe-Loop
	10b	bo! 2 Tbo	3	Double Toe-Loop
	10c	bo! 3 Tbo	6	Triple Toe-Loop
	11	bf! ½ Tif	2	Split
	13a	bo ! 1 Tbo	4	Lutz
	13b	bo ! 2 Tbo	6	Double Lutz
	13c	bo ! 3 Tbo	8	Triple Lutz

APPENDIX 1 - TECHNICAL PANEL ROLES (PROTOCOL) AND GUIDELINES

- Members of the Technical Panel (TP) must be focused on their respective task during the program.
- Talking is not allowed during the program, this can confuse the Data Operator and also the other people of the Technical Panel.

Technical Specialist (TS)

- Says “*Start*” with the first movement of the skater(s).
- Calls the elements.
- Calls the falls.
- Calls review “*Review on ...*” if the TS wants to be assured on the call.
- For Footwork Sequences and Choreo Sequences, the TS calls the start of the element and at the end calls the level.
- Says “*Stop*” when the program ends.
- Does not have any paper and does not write anything, his/her concentration is all the time on the rink.

Assistant (AS)

- Pre-calls the elements based on the list provided with the order. For footwork and choreographic sequences pre-calls the element and the time it is due to start as per the content sheet.
- Has a copy of the program element content sheets and writes down the calls of the TS.
- Requests a “review” firstly.
- If the AS wants a review, writes down next to the TS call an ‘R’ and the element he/she would call.
- Writes down all the details of the element, for example: in a spin, the name, and the confirmation or not, and the position, edge, and foot.
- Helps to double check the elements inserted in the system during the manual checking with the Controller and Data Operator.

Controller (CTR)

- In general, does the same as the TS.
- Has a copy of the program element content sheets and writes down the calls.
- If the CTR wants a review, writes down next to the TS call an ‘R’ and the element he/she would call.
- Calls “review” with no other comment after the call of the TS and after waiting for the AS to do it first.
- Times footwork sequences using a stopwatch. Starting the stopwatch when the specialist calls ‘*start element*’ and calling ‘*time*’ when the maximum time for the category is reached.
- At the end of each program, goes through the reviews first.
- Once everything is decided, checks the elements inserted in the system with the Data Operator.
- Writes down all the details of the element, for example: in a spin, the name, and the confirmation or not, and the position, edge, and foot.
- At the end and before authorize elements, he/she give the floor to the Referee for a second check of the regulation, considering what Data Operator has read.

Data Operator (DO)

- Before the competition starts, checks the connections on the judge’s monitors and on the Technical panel monitor. If time permits, the DO can do a test with a competition of one or two skaters.
- Clicks on ‘Start’ and “Stop” when the TS calls it.
- Inputs the elements, the levels and the falls called by the TS.
- Adds the percentage/bonus for the spins during or at the end of the performance depending on the expertise of the data operator.
- Five (5) seconds before the Footwork and the Choreographic Sequence is due to begin, enters it into the system so the judges know the start of the element.

- Selects the ‘Review’ button for each element that the TS asks to be reviewed.
- Selects the “!” button when a Lutz no edge is called.
- For the first skater before going through the elements, clicks the Average button and the referee approves and confirms it; so, the data operator sends the average to the judges.
- At the end of the performance, reads the list of the elements so that the CTR, the AS and the referee can double check.
- After checking the elements, if the system does not automatically exclude an element because it is not accepted by the rules, the DO must highlight the element and press the * button.

Referee (Ref)

- Checks the average of the components of the first skater(s) and can change them.
- Checks number of elements, time of elements (as required), time of programs, repeated elements or spin positions and costume.
- Confirms the falls and has the last word if there is a doubt on a fall called by the TS.
- Does not give any opinion on the discussion between the TP unless the TS asks for it.

GENERAL PROCEDURE FOR TECHNICAL PANEL

To evaluate a program, the procedure for the TP is as follows:

- Pre-calls and calls.
- Request and visualize reviews.
- Data input.
- Checking.
- Confirmation.

In this document, when some sentences are capped with quotes and italicized (for example: “*Solo Jump*”) that refers to the oral formula that should be used by the TP.

Any element attempted will occupy the corresponding box of its group. In this way, when the number of boxes allowed for each group is exceeded, the system will remove the extra ones with the symbol *.

Pre-calls and calls

Pre-Calls

- It is the act of announcing the group of the element that the skater will execute next. These pre-calls will be listed in order on the program element content sheets.
- Pre-calls will be made after the previous item has been completed and after verifying that no review has been requested.
- For the first element, the pre-call is made after the start of the program once the TS has announced “*Start*”.
- When the program element content sheet has not been delivered it is recommended that the TS anticipate (as far as possible) the group of the element the call belongs. This will help the DO’s function. Examples: “*Solo Jump, Double Salchow*”; “*Double Flip, No Jump, Double Salchow, Combo Jump*”; “*Solo Spin Heel Confirmed*”; “*Heel confirmed, Sit Confirmed, Combo Spin*”; “*Start Choreo Sequence*”.
- When the program element content sheet does not match the order of execution of the elements, it is recommended to stop making the pre-calls.

The groups of items that should be pre-called and the acronym they have on the program element content sheets are the following:

ELEMENT	ACRONYM
Combo Jump	CoJ
Solo Jump	SJu
Combo Spin	CSp
Solo Spin	SSp
Footwork Sequence	FoSq
Choreographic Sequence	ChSt

There are some ways to make a pre-call:

- “*First Element ... Combo Jump*”.
- “*Next element... Solo Spin*”.
- If there is an element which has a specific detail that should be noted, this should be reported after the pre-call. Example: “*Next element... Combo Jump, Lutz declared*” or “*Next element... Footwork Sequence... starting at 2.10*”.

Calls

This is the validation of an element by the TS. It may be complete, partial, increased or devalued, in accordance with the provisions of the regulations. The action of validating an item will therefore be known as "calling".

Jumps

To call a Jump: number of rotations + jump name + lack of rotation + mistakes (if any).

JUMPS	ACRONYM
Waltz	W
Toe (Toe Loop)	T
Salchow	S
Flip	F
Thoren	Th
Lutz	Lz
Loop	Lo
Axel	A
No Jump	NJ
Single (it is not necessary to name it)	1
Double	2
Triple	3
Quad	4
Under	<
Half	<<
Down	<<<
No edge	!
Fall	X

PART OF THE CALL	DETAILS
Number of rotations	<ul style="list-style-type: none"> • Single • Double • Triple • Quad
Jump name	<ul style="list-style-type: none"> • Waltz • Toe • Salchow • Flip • Thoren • Lutz • Loop • Axel • No Jump
Lack of rotation and mistakes	<ul style="list-style-type: none"> • Under • Half • Down • No edge • Fall

Examples

- 2S<: *“Double Salchow Under”*
- 3T<<<: *“Triple Toe Down”*
- 1A<<: *“Single Axel Half”* or *“Axel Half”*
- 2Lz<! X: *“Double Lutz No Edge, Under, Fall”*
- 2T<+NJ+NJ+1F: *“Double Toe Under, No Jump, No Jump, Single Flip (or Flip)”*

Spins

To call a spin: position name + confirmed or not confirmed + variations.

SPINS	ACRONYM
Upright	U
Sit	S
Camel	C
Broken	Br
Heel	H
Inverted	In
Forward	Fw
Sideways	Sw
Behind	Bh
Layback	Ly
Biellmann	Biel
Torso	T
Layover	LO

Bryant	Bry
Standard Variation	SV
Difficult change	DCH
Difficult entry	DE
Both directions	BD
More than 5/3 rotations	5R/3R
Sit Between Camels	SBC
Three Basic Positions	3BP
Confirmed	C
Not confirmed	NC

PART OF THE CALL	DETAILS
Position name	<ul style="list-style-type: none"> • Upright • Sit • Camel • Broken • Heel • Inverted
Confirmation	<ul style="list-style-type: none"> • Confirmed: the position meets the minimum characteristics of number of rotations and mandatory body posture. • Not confirmed: the mandatory body posture/position has not been reached and/or the minimum required rotation has not been given.
Difficult positions	It will be called once the main position has been appointed. It must be indicated whether the variation is confirmed or not.
Difficult variation	As some variations can affect only a part of the spin, the calling will be made in a manner that helps the work of the DO. It is usually called at the end of the spin with the optional oral support at the beginning: <i>"Bonus for..."</i>

Examples

Full verbalization method

- [DE + H] + {S(Fw) + H + U(NC Sw)} = *"Difficult Entry confirmed, Heel Confirmed; Sit confirmed - Forward position confirmed; Heel confirmed; Upright confirmed - Sideways position not confirmed; Bonus for Sit Between Camels"*.
- [DE + H (Biel) + 6R] = *"Difficult Entry confirmed - Heel confirmed - Biellmann position confirmed-Bonus for more than six rotations"* or *"Heel confirmed - Biellmann position confirmed with Difficult Entry and Bonus for more than six rotations"*.

Shortened verbalization method

- [DE + H] + /S (NC Fw) + H(LO) + {DCH + S(Sw) + U(Fw)}/ = “Heel confirmed with No Difficult Entry; Sit confirmed - No Forward position; Heel Confirmed - Layover position; Sit confirmed - Sideways position with Difficult Change; Upright confirmed - Forward position; Bonus for Sit Between Camels”.

Whatever the method chosen, it should be consistent and communicated with the data operator and panel prior to the beginning of the event/competition. It is recommended to use the shortened verbalization method due to the speed of connecting elements on Inline artistic skating.

Footwork sequence

Footwork Sequence: start + level.

The start is called: “Start element” or “Start footwork” (if no pre-call it might be helpful to use the name of the element). At the end, the level is called: “level ...”.

The technical panel will call the start of the element and begin to count in accordance to the time as transcribed on the program element content sheet or once the TS recognizes that the sequence has begun. The TS will stop calling when the CTR calls ‘Time’ or when it is evident that the footwork sequence is complete and a transition to another element has begun.

During the element, it is possible to confirm the features and call the turns, but be consistent, if you start to do it, do it for all programs and the whole competition.

In regard to the timing: the technical panel will allow anywhere up to and within the maximum seconds. For example, for up to 40 seconds, it will be accepted anywhere up to 40.59sec.

Choreographic Sequence

Choreographic Sequence: start + confirmed/not confirmed.

The start is called: “Start element” or “Start choreo” (if no pre-call it might be helpful to use the name of the element). At the end, the element is confirmed or not confirmed with the oral transcription: “Choreographic Sequence confirmed”.

The technical panel will call the start of the element in accordance to the time as transcribed on the program element content sheet or once the TS recognizes that the sequence has begun.

Request and visualize reviews

- The request for a review must be made in order to avoid overlapping. First, the AS can ask for a review and then, if not requested, the CTR can do it if he/she has doubts or if the Assistant calls review on a particular part of the element and the CTR wishes to review a different part.
- To request a review, it is necessary to wait until the skater finishes the item and it must be called before the next element is pre-called.
- The reason for the review and the affected part of the element should be called, if it is a combination element, the part the review is on must be said.
- When there is a doubt in the identification of an element, the review must be requested for the whole item “for the calling”. For example: Broken combo jump, Broken combo spin, change the call of the last jump of a combo jump (1Lo instead of NJ).
- No other comments are allowed. The discussion about the reviews will be at the end and not during the program.

Examples:

- “Review on Salchow for landing”
- “Review on the Take-off”
- “Review on the Sit”
- “Review for the calling”
- “Review for checking Body Movements”.

Managing the reviews

The CTR manages the reviews. Therefore, once the program is finished, he must indicate the Video Operator the number of the element, the affected area, the reason, and the speed to be used. The assistant will also be able to specify the review speed if it is required slower or faster.

Example: “Element number 3, review on the second jump of the combo (2T) for the take-off, normal speed, please.”

Rules to visualize the reviews

- Only the part of the element where the review has been requested may be reviewed and therefore it can be changed, the call of any previous or subsequent elements cannot be modified, even if the visualization of the video reveals other incorrect calls.
- It is not allowed to identify an error not previously warned during the review. For example: 2S< with a review for landing, cannot end up being a jump <<< because of the take-off, unless it was announced during the program.

Speed for the reviews

- *Normal speed.*
- *Slow (50% of the normal speed).*
- *Very slow (20% of the normal speed).*

The speed to be used for the reviews, according to the type of element, will be:

- Frame by frame revisions cannot be performed.
- Jumps landing normal speed, slow and very slow.
- Jumps take off: *normal speed.*
- Spins rotations and position correctness: normal speed and slow.
- Footwork sequences or choreographic sequences: normal speed.
- Falls: normal speed.
- Full calling: normal speed.

Data input

The data input will be done in specific boxes assigned to each item group that will be pre-called by the AS: Solo Jump, Combo Jump, Solo Spin, Combo Spin, Footwork Sequence, and Choreo Sequence. Each group of boxes has an area assigned on the computer screen to which the DO will direct the mouse when the pre-call is made.

- During the program, the DO will enter the elements as these have been called. However, there is the possibility that a pre-call does not correspond to the element group that the skater performs. In this case, the TS or the CTR must correct such pre-call. Example: when a pre-call is ‘Combo Jump’ but the skater performs a ‘Solo Jump’, and there is no

correction on the group of element, the CTR must alert the DO pointing on the screen in the correct box group or saying "*this is a solo jump*".

- The DO, with assistance from the CTR, should enter the footwork and choreographic sequences five (5) seconds prior to when they are deemed to begin according to the content sheet, so the judges can be informed of the element starting.
- When the DO loses the callings of some elements, the CTR may confirm at the end of the item the number of jumps or positions performed. Example: "*four Jumps*" or "*three positions*". Then the DO should enter the standard elements of each group that will be changed after the end of the program with the monitoring of the CTR. Example: four NJ in a Combo Jump or 3 Upright Spin in a Combo Spin.
- The features may be inserted during the performance, or at the end of the program under the supervision of the CTR and once all revisions have been made.

Checking and confirmation

This is the last part of the TP scoring process before the program results are displayed. It consists of a detailed reading out loud of all the elements inserted by the DO. The CTR, the TS, and the AS will listen carefully.

Recommended way to read the elements to avoid possible data input errors:

- a. Box number: "*One*"
- b. Item Group: "*Solo Jump*"
- c. Element called with bonuses or deductions: "*Double Toe Under*" or "*Camel Confirmed 20%*", or "*Footwork Sequence level 2*".
- d. Possible increments or cancellations of the box (*) which are indicated in the rightmost column: "*Double Flip 20%*" or "*Double Flip 'T'*" or "*Double Flip Invalidated (*)*".

Once the reading is complete, the Ref applies the penalties and confirms the falls.

Finally, the CTR gives the order to press "Confirm". The system applies the particularities of the rules and eliminates what is not confirmed.

It is necessary to check the automatic warnings made by the system and modify the * if needed. If this does not correspond to the rules or what the TP or the Ref said, the DO must press the "Stop" immediately to solve it. For this reason, it is recommended to ask the judges to wait five (5) seconds since the "elements authorized" signal appears on their screen until they press, "send Marks".

SPECIFIC PROCEDURE FOR SHORT PROGRAM

- If a mandatory element is omitted or it has not even been attempted, the skater will be penalized by the TP for "missing mandatory element". However, any type of attempt, even though a fall may modify its original group, will not be penalized since it has been at least presented.
 - Example: a skater does not perform an Axel type Solo Jump or replace it with any other different element = missing mandatory element (- 1.0 point).
 - Example: a skater has already executed a Solo Jump (not Axel type) and after he cannot execute a Combination Jump because he falls in the first jump of the combination = an attempt of Combination Jump = element without value but no penalization will be applied = 2T*. There is no value because there are not at least two jumps for the element to be a combination jump.

- Example: a skater falls during the travelling of both spins = the first one is the Solo Spin, the second one is an attempt of Combination Spin but invalidated (*) because there are not at least two positions = no penalization for missing mandatory element for TP but 1.0 point of deduction will be applied because the SIT position has not been executed and attempted.
- For Junior & Senior: The same jump can only be presented once except for one jump of the skater's choice, which can be presented twice, one of them in the Combination Jump. If a skater presents two different jumps twice, the CTR with the help of the DO and the AS will invalidate (*) the one with less value in the Combo.
 - Example: with all Jump elements: 2A, 2A*+3T+3T+2Lo, 3F.
- All items executed after the program maximum time is reached will be called by the TP but if the Ref blows their whistle, the elements called afterwards will be invalidated with symbol (*). This is a Ref task, so it will be done manually during the Referee's speaking time during the checking.
 - Example: Combination Spin with five positions, the last three positions were performed out of time limit: C + S + C* + S* + U*.

SPECIFIC PROCEDURE FOR LONG PROGRAM

- Unlike the short program, the penalization for a mandatory element not performed will be always applied.
 - Example: a skater falls on the travelling of the two spins = no Combination Spin, No sit in Combo Spin but there is two attempts of Solo Spin (because it is recorded what has been seen until the failure happens).
- If there is not the mandatory Solo Spin but the skater performs two Combination Spins, or vice versa, the second Spin will be invalidated (*) and the penalization of missing element will be applied.
- Any element manually invalidated by the Referee because it was executed after the program timeout, implies that it will be considered as 'not performed' in order to fulfill the regulation.
 - Example: if a Combination Spin is invalidated because is out of time and, as a consequence, there is no Combination Spin with Sit position in the whole program, the CTR must invalidate the first Combination Spin (if it has not a sit spin position).
- A Combination Spin invalidated because it has the same two consecutive positions as in the other Combination Spin, does not mean that its elements will be not counted in order to fulfill the regulation of mandatory elements.
 - Example: if a Combination Spin is invalidated due to repeated the same consecutively positions but is the only one Combination Spin with a Sit Spin confirmed in the program. That means, a Combination Spin with a Sit position has been performed, despite after the end of the program that element will be invalidated for another reason. So the first Combination Spin, without Sit position, will still count; and there is no penalization for Sit Spin not executed in a Combo Spin.

TECHNICAL SPECIFICATIONS FOR JUMPS

Under-Rotated jumps

A jump will be considered as Under-rotated if it is missing rotation between a ¼ turn and 1/12 five minutes).

- Correction of the lack of rotation should be done quickly and keeping the closed position of legs and arms. It is appropriate, in the case of jumps that are entered on a curve, to

observe the trajectory (the line at which the loading phase of the jump begins, not only the precise moment of ground takeoff).

- It is important to evaluate the Under-rotated jumps to their fair extent, that is, make sure that the missing rotation has been corrected before the jump is completed and is not a movement or instability of the skating foot executed after landing. Sometimes it is common to confuse an Under-rotated jump with a completed jump with a poor landing (toe stop, not precise edge, hesitation, etc.).
- When a jump has a lack of rotation in inline artistic skating is very common that the correction is made on the stopper. In contrast, a jump considered complete does not present this kind of correction, but uses the toe stop to absorb the landing impact and then draws an exit curve.

Half-rotated jumps

A jump will be considered as Half-rotated if it is missing more than $\frac{1}{4}$ and up to $\frac{1}{2}$ a turn of rotation.

- Correction of the lack of rotation should be done quickly and keeping the closed position of legs and arms. Jumps that are missing $\frac{1}{2}$ a rotation, with the rotation stopped and open, and with slow correction, will be called downgraded.
- It is recommended as well to check in very slow motion review the landing of some half jumps which could be on two feet, especially if the foot cross is low. In the triple jumps, there are occasions where the free skate touches the floor first disguising a greater lack of rotation. In this case, the jump is usually downgraded.

Downgraded jumps

A jump will be considered as Downgraded if it has missing more than $\frac{1}{2}$ a turn of rotation and will therefore be devalued by the system to the jump of one rotation less.

- If a jump is over rotated a quarter turn, it is called as a jump with the higher rotation.
 - Example: 2T over rotated a quarter turn will be called as 3T downgraded by the TP.
- Jumps where the entry is cheated more than $\frac{1}{2}$ turn will be considered “Downgraded”. This cannot be reviewed in slow motion, only in normal speed.

Solo Jump + stepping out

To make the decision to call a Combination Jump instead of a Solo Jump if there is an overdrawn landing, that involves lifting the skates off the ground, the TP must see a clear voluntary intention to start the takeoff of the second jump.

If it is observed that the skater leaves the floor a second time as a result of a forced landing, it will be considered as a Solo Jump (with the consequent negative QOE of the judges for a stepping out).

Solo Jump Vs No Jump

To call a Solo Jump instead of a No Jump, it must be recognizable in its three dimensions: take off, flight, and landing. Any jump in which one of these phases is not recognized could be called No Jump.

- Example: the skater slips on takeoff and barely rotates half turn, fully open and landing with the opposite foot or any other part of the body.

One-rotation jumps in a Combination Jump

In categories Espoir to Senior, one-rotation jumps will only be called when they are placed on first or last position of the Combination Jump, the rest will be considered connecting Jumps and therefore will receive the NJ nomenclature.

- Example: 1Lo+NJ+NJ+1F and 2T+2T+NJ+1Lo.

In Tots and Mini categories all jumps in the combination will be called, regardless of their position.

- Example: 1Lo+1Lo+1Th+1F and 1A+1Lo+1Th+2S.

Entry of a jump

The entry of a jump includes the moment when the jump load starts until the skate leaves the ground. The anticipation for the jump must not exceed more than $\frac{1}{2}$ a rotation. Otherwise it will be considered as a Downgraded jump.

This cannot be reviewed in slow motion and cannot be called during the review of an item while reviewing another part of the jump.

The Toe-loops entered directly forward as if it were a waltz jump on the toe stop will be called Downgraded.

The entry of Loop and Salchow are sometimes susceptible to having anticipation bigger than half turn.

Broken Combination Jumps

To consider a Combination Jump as interrupted a complete break in the usual landing rhythm of one jump and the take-off of the next jump must have happened, or, a free leg support on the floor (**with weight transfer**), after the a jump landing and the entry of the next, will be considered as an interruption. Therefore, any movement of the skating foot that does not involve an elevation in the air after the landing of the previous jump and occupies the same period of time as if it had made another jump will be considered as an interrupted combination.

- Example: 2A + double three+NJ+2S, will be considered as a Solo Jump + Combo Jump.

The TP should call this interrupted situation as follows: “2A Solo Jump, New Element, 1Th+2S Combo Jump”. It is necessary to note that the first jump is a Solo and the rest a Combination to ensure a correct input of the elements by the DO.

There are several cases where a Combination Jump could be saved despite having a defect in the concatenation of the jumps, this arises when there is no loss of the rhythm of the combination and the jump connection error is saved with an elevation of the skating foot for at least half rotation + the consequent correction of lack of rotation on the floor with a quick three turn.

- Example: use a 1T with the open entry immediately after a jump whose landing has been overturned. In this case that 1T will be called as No Jump.
- Example: to perform a 1Th with missing rotation as a measure of postural correction after an overdrawn jump. It must be monitored that the free foot does not touch the floor **providing support** during the transition of a Saving No Jump to the next; for example, if the free skate touches the floor, **providing support** during the execution of the correction three turn.

These “saving No Jump” of at least half turn will be presented immediately after the landing of the previous jump. Therefore, a jump of at least $\frac{1}{2}$ rotation preceded by a three turn would not be considered as a way to connect jumps in a combo.

- Example: 2A+quick three turn+ $\frac{1}{2}$ Thoren or 1Th <<.

For borderline situations, the TP have the authority to decide in one direction or another, provided the same criteria is applied for the other skaters. However, if there is any doubt and the review does not help, the decision should always be in favor of the skater.

Repeated Jump and Combination Jump

- For two Combination Jumps to be considered repeated, they must contain exactly the same jumps performed in the same order. Any change will mean two different Combination Jump.
- For Junior & Senior: If in a short program, a skater executes 2 of the same type of jumps twice, the CTR with the DO and AS will choose the one with less value on the combo to put a star, so the system will not sum this value.

TECHNICAL SPECIFICATIONS FOR SPINS

Position in a spin

The position in a Spin is defined by three parameters:

- Body posture (basic or with base value): Upright (U), Sit (S), Camel (C), Heel (H) and Inverted (In).
- Edge and direction: inside (I) or outside (O); forward (F) or backward (B).
- Foot: left (L), right (R).

For two positions to be considered the 'same' these three above parameters must be the same, even if the first of them introduces some variation that could affect the base value.

Example: Camel Right Backward Outside (C RBO) and Camel Right Backward Outside with Forward variation on the basic position (CFw RBO), will be considered the same basic position.

Basic positions and positions with base value

Spins can be classified into two adjacent groups with their respective definition:

- Basic positions: Upright, Sit, Camel.
- Positions with base value defined in the system: Heel and Inverted.

TP will consider a spin an attempt of a sit spin when the skating leg is bent at least 45° .

An attempt of heel that is not achieved and after the skater performs a camel, in benefit of the skater, the TP will call:

- Heel NC (Heel Not Confirmed) if the element is declared solo spin on the program element content sheets.
- Heel NC - Camel C / NC, if the element is declared on the program element content sheets as combination spin.
- If the TP does not have the program element content sheet, and the maximum number of combo spin has been executed, the first option will be considered; if not, the second option will be considered.

Difficult positions for upright

Upright Forward: the torso leaning forward. The head can be slightly raised and one of the arms can be stretched upwards to make fix the balance point. Neither the position of the head nor the position of the arm should affect the position of the torso. Key Points for confirmation:

- Torso leaning forward at least 45°.

- The angle formed between the two legs should not exceed 30°.
- At least one of the shoulders should be point downward and placed near to the floor.
- No contact is required between the torso and the free leg.

Upright Layback: the head and shoulders are leaning backwards and the back arched. The free leg position is optional. Key Points for confirmation:

- Head, chin, and shoulders should face the ceiling.
- The back should form an arch with regards to the position of the free leg.
- The two shoulders must be kept practically in the same line (minimal deviation of one of them is allowed).
- The chest should have tended, as far as possible, to face upwards.

Upright Sideways: the free skate is higher than the head level while the rest of the body stays as close as possible to the vertical axis. The use of the toe stop is allowed during rotations. The free leg could be on the side of the head or in front. Key points for confirmation:

- The free foot must exceed the height of the head and skating leg must be as straight as possible (less than 45° bending). The counting of the rotations does not start until these conditions have been reached.
- Free leg must be as close as possible to the body.
- Both legs must form an angle of more than 150°
- The torso and the skating leg must be kept as close as possible to the vertical axis.

Upright Heel: this is a position that fulfills all the characteristics of a basic Upright, but the rotation will be done on the rear wheel of the skate. Key points for confirmation:

- Body held on the vertical axis
- Good lift of the front wheels during the rotation on the heel. It must be perfectly visible.
- The position on the rear wheel must be stable, without hesitation and winding.
- There is no description for the free leg as long as the rest of the body stays on the vertical axis.

Upright/Heel Biellmann: key points for confirmation:

- Torso, chest, and shoulders should tend towards the vertical axis.
- Free foot and arm/s should tend towards the vertical axis and not backwards. That attachment point should be located as close as possible to the vertical axis, higher than the crown of the head level and aligned with the skating leg.
- The distance between back and free leg hamstrings will be less than 90°.
- The holding point (with one or two hands) should not be a long distance from behind the head (further away from the neck level).

Upright/Heel Torso Sideways: key points for confirmation:

- Torso and free leg tending to different planes. For example, free leg tending to the vertical axis (high space) and body tending to the horizontal axis (mid space).
- Torso may be leaning sideways or forwards.
- Free leg straight.
- There must be an angle of **at least** 45° between the free leg and the torso.

Difficult positions for Sit

Sit Forward: Free leg straight and forward with torso fully extended over that leg. Key points for confirmation:

- Free leg parallel to the ground. Make sure it does not go up to make it less flexible.
- Body fully extended and leaning over the free leg.
- The forehead should touch or be very close to the free leg, even if the arms are not fully extended.
- Hip position does not exceed the level of the skating knee. In the event of a doubt of that requirement during the rotation, it must be monitored that the maximum height of the hamstring of the skating leg is parallel to the floor.

Sit Sideways: the free leg must be placed to one side as close as possible to forming a kind of perpendicular line with the supporting leg. Shoulders must be twisted. Key points for confirmation:

- Shoulders twisted more than 45° from their original position.
- An obvious separation between free leg and supporting leg.
- Hips-height does not exceed the skating knee level.
- Free foot should not drag continually on the ground during the rotations.

Sit Behind: the free leg will be placed behind the supporting leg. There is no specific description for body and free leg, so the latter could be bent or stretched with or without contact of a hand or an arm. Key points for confirmation:

- Free leg crossed behind the skating leg.
- The height of the hips cannot exceed the level of the skating.
- Make sure there are no changes of edge during rotation.
- Free foot should not drag on the ground during rotation.

Difficult positions for Camel and Heel

For an attempt of camel position ‘sideways’ or ‘forward’, that does not achieve the technical description, the TP will call the position that they recognize as being attempted.

The following variations will be counted only once per program, even though the basic position used is different (chosen between Camel or Heel).

Example: if the skater uses the Camel with Forward position and the Heel in the Forward position in the same program, the latter variation will be considered utilized and therefore will not receive the corresponding bonus value.

Camel/Heel Forward: key points for confirmation:

- Torso, chest, and shoulder must be lifted in respect to the level of the hips but in a forward tendency, not upward.
- Free leg raised above the pelvic level, at a significant distance, tending backwards. A visible arch should be present on the back.
- Position formed between back and hamstrings should exceed 90 degrees away, creating a kind of an inverted half-point arch.
- The holding point must be further back in respect to head.

Camel/Heel/ Sideways: key points for confirmation:

- Shoulders are practically perpendicular to the floor.

- Free foot, arm, back and head should simulate a "ring", therefore the back must also be arched.
- Free foot and knee should not be below the height of the skating hip.
- In general, the position should show a feeling of perpendicularity in relation to the floor.

Camel/Heel Layover: key points for confirmation:

- Shoulders must be perpendicular to the floor.
- Head and bust turned.
- Free hip opened at least to remain perpendicular to the floor.
- The free skate must be at the same level or higher than the free Hip, in order to facilitate the torsion.

Difficult positions for Inverted

Bryant: an inverted position where the free skate can be caught with one or two hands. The shoulders should be kept at the same distance to the floor and at the same height or lower than the hips. Key points for confirmation:

- Shoulders must be practically parallel to the floor (a slight deviation on the shoulder on the same side of the free leg is allowed given the rotation edge).
- At least one shoulder must be kept at the level of the hips or below, without significant oscillations.
- At least 80% of the trunk and at least one hip must face upwards and be parallel to the floor.

Other difficult variations in Solo and Combination Spins

For any kind of variation to be confirmed, it must have reached the minimum number of rotations established in the rules with the correct position achieved.

Bonus for number of rotations in Solo Spin

More than five (5) rotations in any position except for the Inverted where three (3) rotations will be enough. To grant this feature the rotations must be continuous and consecutive with the position kept correctly and without losing the established definition.

- Example: a Heel Spin where the skater performs 4 confirmed rotations + 1 unconfirmed rotation (because the leg goes down below the skating hip level) + 3 confirmed rotations = Heel confirmed without the feature for the number of rotations.

Difficult entry bonus (in Solo and Combination Spin)

The entry of a spin is defined as the preparation immediately preceding a position and may include the beginning phase of the spin, the centering. The bonus will be applied only on the position executed immediately after the entry, which must also be confirmed. If there was a change of foot between the difficult entry and the centering phase, the bonus will not apply. There are several types:

- **Fly Camel:** the feature can be granted only if there is a clear visible jump. The camel position must be reached in the air.
- **Butterfly:** the feature can be granted only if there is a clear visible jump and the both legs must be straight and parallel to the floor.
- **Acrobatic position:** the entrance must have a significant impact on the balance, control, and execution of the spin during the centering phase.

- Example: an arm holds the free leg during the traveling and stays that way during the centering phase.
- Example: performing an Illusion during the centering phase without changing foot. Head must arrive to the low space and leg to the high space.
- Entry after a choreographic jump or acrobatic movement that involves an impact on the balance point during the centering phase. Example: Fly Sit Spin (with sit position in the air during the entrance).

Difficult change of foot

The feature can be granted only if there is a clear visible impact on the balance before or after the change of foot and the final position is reached within one rotation after the difficult change. For example: If the skater performs an Illusion just before the change of foot and a confirmed Camel position.

If the difficult change of foot consists of a jump the skater should get one of the following positions in the air: Sit, Camel or Butterfly. To confirm this feature, the spin before and the spin after the difficult change must be confirmed.

The percentage bonus applies to the positions executed after the change. **The bonus will cease to apply when a position executed after is not confirmed.**

Sit between two camels

The percentage bonus applies to the Sit and the positions executed after. It shall be applied whenever there is a sit position between two Camels or two (2) consecutive sit positions between two Camels. **A change of axis executed with a push voids the sit between camels feature.**

- Example: C + S + S + C = bonus for Sit Between Camels.

If, on the contrary, any other position is entered in the middle of that formulation the bonus will not be applied.

- Example: C + S + U + C = No sit Between Camels.

The bonus for the feature will cease to apply when a position executed after is not confirmed. The controller will check this during the manual checking.

- Example: C + S (15%) + H (15%) + NC S (45%) + C (45%).

Both directions

The bonus will be applied to all positions executed after having used the two directions, one after the other, on sit and camel positions. The bonus will cease to apply when a position executed after is not confirmed. The controller will check this during the manual checking.

Example: C + Change Direction (CHD) + C (20%) + NC S + U (20%) + U (20%)

Three Basic Positions

The bonus will be applied to the three basic positions if all of them are:

- Confirmed
- Executed consecutively in any order of execution
- Executed on the same foot

This bonus is compatible with other features. That means, if one of the positions is performed on a difficult variation the bonus will be applied. I.e. C(Fw) + S+ U(Sw) = Bonus for 3 Basic Position.

The objective of that feature is to reward two different change of position with the highest body load (head) on a different space (high, mid, low) and on the same foot executed one after the other. So, if there is another position that breaks the concatenation of three basic positions consecutively, the bonus will not be applied. I.e: C+S+C+U = No bonus for 3 Basic Positions. But the bonus remains if one of the positions is repeated before change the space of posture. I. e: C+C(Fw)+S+S(Sw)+U = Bonus for three basic positions.

If the Sit position is exit on two feet, bonus will not be applied.

If the Upright position is placed on the end of the Combination Spin, to be call, it must be performed:

- After a change of foot
- In a difficult variation of the position
- With clear artistic position of food or/and arms (such as crossed foot or raise an arm).

Repeating the same Combination Spin

For two Combination Spins to be considered the 'same' they must be:

1. The same two positions with base value
2. On the same edge and foot
3. Executed one after the other (consecutively)
4. On the same order at any part of the spin

Example 1: C (RBO) + S(RBO) + C (LFO) + S (LBI) = C (LFO) + C (RBO) with Forward Position + S (RBO) with Behind Position + S (LBI)

However, if one of the above factors were not met, the two Combination Spin would not be the same.

Example 2: C (LFO) + S (LBI) + C (RBO) + S (RBO) ≠ S (LBI) + C (LFO) + S (RBO) + C (RBO)

Example 3: C (LFO) + S (LBI) ≠ S (LBI) + C (LFO)

Example 4: C (LFO) + S (LBI) ≠ C (RBI) + S (RBI)

Upright position at the end of a Combination Spin

When an Upright position is executed at the end of a Solo Spin and on the same foot as the previous position, it will not be called as an upright but considered the exit of the spin, unless it has a difficult variation, change of foot or clear artistic position (such as crossed foot or raise an arm).

- Example: S (LBI) with two rotations in a normal vertical position after rising is not considered an extra position.

Broken Combo Spin

There are some situations that cause a break in the Combo Spin and therefore generate two separate elements:

- A fall: when a skater falls during a position of a Combo Spin and then he/she continues with another position. I.e: C + S + U + FALL + C + S = Two combo Spin (if all of the positions have de minimum requirements fulfilled).
- If there are two consecutive changes of foot in a combination spin. I.e: C (RBO) + Change of foot + Change of foot (without any position between the two changes of feet) + U Sw (RBO) = Two Solo Spins .
- Change of foot with clear change of axis. That means when the axis of rotation after the change of foot is completely offset from the original one. TP must pay attention that such offset change of foot implies a new centering phase for the next position as if it

was a new spin. Otherwise it will be considered as a Change of foot with traveling axis (flexible QOE - 2).

In all the cases the TP should call this interrupted situation indicating the presence of a “New Element”. I.e: C+S+ FALL // New element: C+U Fw (Combo Spin)

For borderline situations, the TP have the authority to decide in one direction or another, provided the same criteria is applied for the other skaters. However, if there is any doubt and the review does not help, the decision should always be in favor of the skater.

Features assignment

To avoid confusion during the program, as a rule, the TS will call all variations and difficult positions performed and the CTR will notify if any of them has already been used with the oral transcription: “Used”. That would be very useful for DO to correctly enter bonuses during the program.

However, at the end of the program and during checking, the CTR must ensure that the same feature has not been entered twice in the system.

In the case of Camel and Heel, the execution of the same difficult position in one of them will imply that it has already been used for the others during the same program.

- Example: “Camel confirmed - Forward position confirmed and Heel confirmed - Forward position confirmed (but USED)”.

If a skater executes more than **the required number of** rotations at the entrance or use more than the **required number of rotations** to get into the difficult position, the technical panel will consider this situation as two different positions and therefore a Combination Spin.

- Example: C (RBO) 2.5 rotations in a static position + C (RBO) in a Forward Position with 4 rotations = Combo Spin: “Camel Confirmed + Camel Confirmed - Forward position confirmed”.

However, if during these first rotations the skater demonstrates that is trying to perform a difficult position (for example by bending his leg and trying to catch it with one hand), the TP will have the power to consider everything as a Solo Spin.

- Example: in a Solo Spin with problems reaching the final position (can be negative QOE for judges). In this case, the confirmation of the whole spin will depend on the number of rotations performed by the skater with the difficult position already reached.
- Example: C (RBO) with 2 rotations and in the last of them the skater is trying to catch the leg + 3 rotations with the leg already caught and the body position and free foot well defined = “Solo Spin: Camel Confirmed - Forward position confirmed”.

TECHNICAL SPECIFICATIONS FOR FOOTWORK SEQUENCE

Technical panel protocol during the Footwork Sequence

- **TS:** calls the start of the sequence with the formula “Start element”. During the development of the element the TS count the number of turns performed and the foot/direction in which they have been executed. If one turn is confirmed, it will be counted on one hand or another (as appropriate) but if not confirmed it will not be marked. If a skater executes the same turn three times and all three are confirmed, only the first two will be considered. In addition, the TS will call the “cluster” as soon as it is seen with the oral code: “Cluster confirmed”. At the end of the element the TS will call the level considering the contributions that CTR and the AS can make about the features they have to monitor during the item.

- **CTR:** activate the stopwatch at the same moment the TS calls the start of element. The CTR will check all the turns and the foot/direction in which have been executed and check the presence of all kind of features. When the stopwatch has exceeded the time allowed, the CTR will announce it with the oral code: "*Time*". At that point, the Footwork Sequence will stop being evaluated.
- **AS:** will call the start of the element if the TS has not. During the execution of the item, must confirm features 1 and 2 (Choctaw and Body Movements) as soon as it is executed with oral code: "Choctaws confirmed" and "Body Movements confirmed".

Features assignment

Body movements: it is necessary to present three (3) confirmed body movements for the feature to be granted.

- The three body movements presented must come from different categories a-f as outlined in the Artistic Impression document.
- Body movements performed at the beginning or end of the sequence whilst the skaters are stationary are not to be considered.
- The body movements should be spaced throughout the sequence with at least one (1) step or turn in between. Body movements presented one after the other are to be counted as one movement, and in this case the category of the movement can be determined as the one that favors the skaters for confirmation of the feature.

Choctaws: skaters must have confirmed (2) Choctaws.

- One Choctaw must be clockwise and the other anti-clockwise. Rotational direction is determined by the exit edge of the Choctaw.
- Only Choctaws from forward to backward will be considered.

Cluster: it is not necessary to present three consecutive turns.

- Example: if the skater performs a cluster with 4 turns and the third is not confirmed but the other three are confirmed then the cluster will be confirmed.

Different feet:

- There must be a balance, depending on the level of the element, in the number of turns made with the right foot or clockwise direction (only for loops and travelings) and the left foot or anti-clockwise direction (only for loops and travelings).
- Example: if a skater executes 4 turns with the right foot/clockwise direction and 3 turns with the left foot/anti-clockwise direction, the feature "Different Feet" will be considered for level 2, but not for level 4 as they would be needed 4 and 4.
- This feature will not be effective with a 2-2 formula because for level 1, feature type 1 or type 2 (body movements or choctaws) is mandatory.

PENALIZATIONS

Missing mandatory element

When the skater has not included in his program a mandatory element.

On the short program, there is a list of six mandatory elements groups, any kind of attempt of each group will be considered for not applying that penalization.

- Example: if the skater falls, during the short program, in the travelling of a Combination Spin or in the first jump of a Combination Jump, it will be consider an attempt of that kind of element, and the TP will not penalize for missing mandatory element. However, the TP must apply the penalization for the mandatory SIT position not executed in a Combination Spin and the Ref must apply the penalization for the fall).

On the Long Program, in contrast, all the mandatory elements must be shown. That is, if the skater does not achieve to perform a Combo Spin (because a fall or another mistake), then there will be a penalization for missing mandatory element.

Illegal element

An Illegal element is when a skater includes an element that is expressly prohibited in the program.

- Example: 2A in Espoir or Mini category; a second jump of 1 rotation within the Footwork Sequence; a Broken position in Espoir category.

Extra items (but allowed in a category) will NOT be considered illegals.

- Example: 13 jumps instead of 12. In this case, the program will automatically put a * on the last one. However, the CTR and Ref must check this during the manual check. No penalization will be applied in this case.

Mandatory position

Mandatory position in a spin element:

- In both, the long and short program, where a mandatory position is required, and is not attempted, the skater will be penalized by one (1.0) point.
- Where a position is mandatory and the skater does not achieve this position, the whole combination will receive NO VALUE.